FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150007-B **Type of Permit:** FILMING **Release Date:** 04/11/2019

Production Company GUEST HOUSE MOVIE LLC

Insured Company Name GUEST HOUSE MOVIE LLC
Contact Phone No. 1 707-319-3133
Contact Phone No. 2
Fax
Address 14320 VENTURA BLVD.
SHERMAN OAKS, California 91423

Production Title GUEST HOUSE

Type of Production Feature

Producer Tara Craig

Director Sam Macaroni

1st AD Ivan Kraljevic

Production Manager Tara Craig

FilmL.A. Coordinator Tara Kramer

Location Manager Rhiannon Cooper
Primary Phone Mobile - 917-724 1649
Secondary Phone

Location Assistant Rhiannon Cooper
Primary Phone Mobile - 917-724-1649
Secondary Phone

Fees

Notification Charge	$170.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$540.00
FILMLA MONITOR FEES	$128.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $2,303.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150007-B	**Location Manager**	Rhiannon Cooper
Production Company	GUEST HOUSE MOVIE LLC	Primary Phone	Mobile - 917-724 1649
Insured Company	GUEST HOUSE MOVIE LLC	Secondary Phone	
Production Title	GUEST HOUSE		

Location Address 17009 W Magnolia Blvd, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 4/12/2019 - 4/13/2019 17:00 - 08:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic
Traffic control must be done in accordance w/MUTCD

Please see attached documents

ENCINO GOLF COURSE PARKING LOT 64786.pdf
04.12.19 U 28315.pdf
04.16.19 U 28331 JE.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Generator	2
Honey Wagons	2
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	24
FilmL.A. Monitor (s)	1
LA City UFSO assigned	44871
Rec & Park Monitor required	1

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Summary Information — Location

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Production Title	GUEST HOUSE		

Filming Activities Camera on sticks; Drive by; Equipment on property; Exterior Dialogue; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; FX: Fireball and Grill. FX on 4/12, 7PM -10PM ONLY.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: PUPPET POSSUM RUNNING ACROSS A TABLE,KNOCKS OVER BOOZE AND CANDLES AND STARTS A FIRE **4/16 ONLY**

SIMULATE EXPLODING GAZEBO **4/12, 1900- 2200 HRS ONLY**

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** D3

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos

Coordinator Note FILMLA MONITOR REQUIRED 4/12, 1830- 2230 HRS.
MONITOR REQUIRED FOR FX ACTIVITY. PRODUCTION MUST FINISH FIREBALL FX ACTIVITY BY 10PM. NO EXTENSIONS ALLOWED.

Coordinator Note UFSO REQUIRED 4/12, 1900- 2200 HRS.
UFSO REQUIRED FOR FX.
ALL FX MUST BE COMPLETED BY 2200 HRS. NO EXTENSION FOR FX ALLOWED.

Coordinator Note RIDER B ADDS FX.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Basecamp will be on site

Crew Parking
Location Type : Other Location

ENCINO GOLF COURSE
16821 Burbank Blvd, Encino, CA, 91436

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Summary Information — Location

Permit Number	F00150007-B	**Location Manager**	Rhiannon Cooper
Production Company	GUEST HOUSE MOVIE LLC	Primary Phone	Mobile - 917-724 1649
Insured Company	GUEST HOUSE MOVIE LLC	Secondary Phone	
Production Title	GUEST HOUSE		

St Nicholas Episcopal Church - 17114 Ventura Blvd, Encino, CA 91316

ENCINO GOLF COURSE
DATE: 04/11/2019
AP FEE: 300.00
TIME: 12PM-2AM 1 MONITOR (1 SHIFT)
2 HOURS X $38 = 76.00
REPORTING FEE 2 HOURS X 38 = 76.00

ENCINO GOLF COURSE
DATE: 04/12/2019
AP FEE: 300.00
TIME: 5PM-5AM 1 MONITOR (1 SHIFT)
2 HOURS X $38 = 76.00
REPORTING FEE 2 HOURS X 38 = 76.00

ENCINO GOLF COURSE
DATE: 04/15/2019
AP FEE: 300.00
TIME: 5PM-5AM 1 MONITOR (1 SHIFT)
2 HOURS X $38 = 76.00
REPORTING FEE 2 HOURS X 38 = 76.00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ENCINO GOLF COURSE PARKING LOT

- **Ok to have crew parking at Encino Golf Course parking lot on 04/11/2019-04/12/2019 and 04/15/2019.**
- **The Park Monitor will leave once company landed.(please review plot plan)**
- **MUST provide own restroom facilities.**
- **MUST restore alterations or damages to original or better.**
- **If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.**
- **MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.**
- **Must not interfere with regular play of golfers. Golfers have the right of way.**
- **May not block access to the clubhouse, starter window or pro shop.**
- **May not restrict access in parking lot at any time.**
- **Ok to bring carts, cables, crossovers, signs, generator, lights, camera crane, scissor lifts, bounce boards, 20x20 frames with diffusion, cameras, & pop up tents.**
- **Company may not start basecamp activity if the Park Monitor is not present.**
- **Company will be posting street parking.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result.

NOT A PERMIT

GUEST HOUSE
F-150007-B

GUEST HOUSE MOVIE LLC

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00150007-B

Permit No: 28315

Date Issue 4/9/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1056.06

Name:	EGGETT, JOHN	Address:	12653 osborne st.#17	Phone:	(818) 822-1211
Company:		City:	pacoima ca	Mobile:	(818) 899-8647
Email:	courtwizard@earthlink.net	State:	CA Zip: 91331	Fax:	(818) 899-9819

2nd Operator: 1056.06 EGGETT, JOHN

Production Title: GUEST HOUSE Production Company: SQUID FARMS

Location: 17009 W. MAGNOLIA BL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE EXPLODING GAZEBO

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

5-Z17A'S ,10 OZ OF BLACK POWDER WITH TITANIUM ,5-ELECTRIC MATCH

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF EGGETT, JOHN, 1056.06 AND UFSO 150750

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/12/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00150007-B

Permit No: 28331

Date Issue 4/11/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1056.06

Name:	EGGETT, JOHN	Address:	12653 osborne st.#17	Phone:	(818) 822-1211
Company:		City:	pacoima ca	Mobile:	(818) 899-8647
Email:	courtwizard@earthlink.net	State:	CA Zip: 91331	Fax:	(818) 899-9819

2nd Operator: 1056.06 EGGETT, JOHN

Production Title: GUEST HOUSE Production Company: SQUID FARMS

Location: 17009 W. MAGNOLIA BL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PUPPET POSSUM RUNNING ACROSS A TABLE,KNOCKS OVER BOOZE AND CANDLES AND STARTS A FIRE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10- CANDLES 1 GAL OF FLAMMABLE LIQUID TO BE DETERMINED (ALCOHOL,LIGHTER FLUID AND LAMP OIL)

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF EGGETT, JOHN, 1056.06 AND SPOT CHECK FOR EFFECTS ONLY

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

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SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/16/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT